

# KADER TARHANINE

Technical rider 2023

## MONITORS

6 Aux Lines with on each line one 31band graphic EQ  
7 Wedges: MTD115/L-Ac 15XT / d&b MAX / Meyer

## FOH

Well installed and calibrated system that can deliver 110 dB(A) without distortion at the mixing desk.

PA Systems: Meyer / L-Acoustics / d&b / Nexo

With a 2x31 band graphic EQ on the Master output of the mixing desk

## MIXING CONSOLE

Minimum 32 channel mixing console placed At 2/3 of the location in center (not under balcony)

**!!!! 8 AUX MINIMUM !!!**

## EXTRA

- 3 flightcases (70cm high) with black coat to support Amps
- 2 risers (2m x 1m x 0,4m) for the drummer

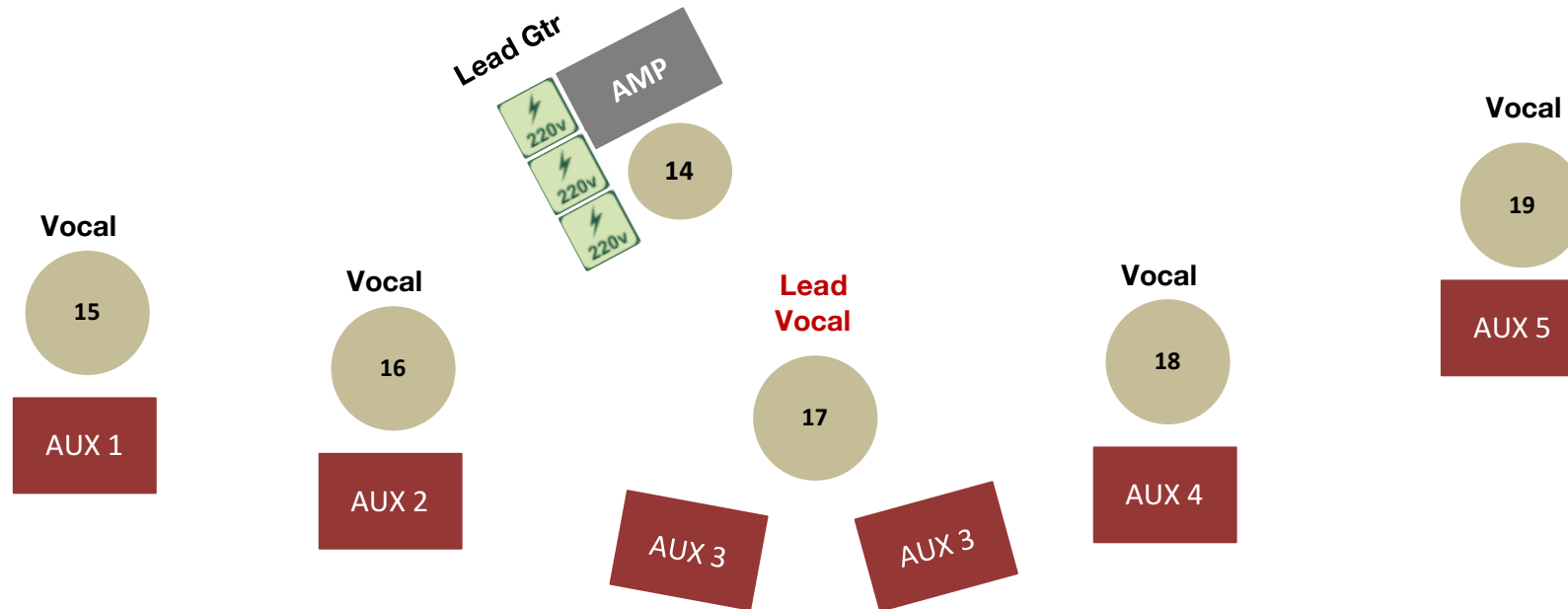
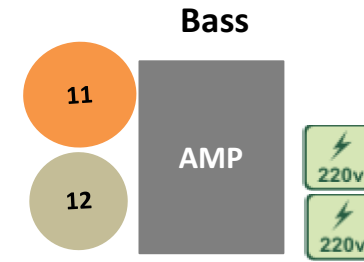
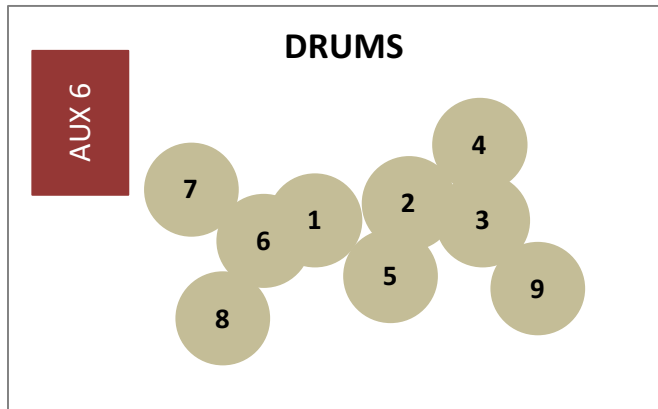
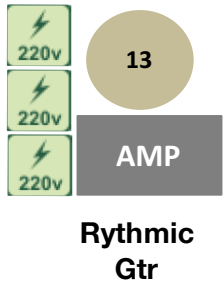
## BACKLINE

- **1 Guitar amp: Fender Twinverb or HotRod**
- **1 Guitar Amp: Vox AC30**
- **1 Bass Amp: Ampeg SVT**
- **1 Full Drumkit: Sonor - Tama**

CH	INSTRUMENT	MICROPHONE	STAND	INSERTS
01	Kick	D112/Beta 52	Small	Comp
02	Snare Top	Sm57	Small	Comp
03	Snare Bottom	Sm57	Small	
04	HH	AT4041 / KSM137	Small	
05	Tom 1	e604	Drum Clip	Gate
06	Tom 2	e604	Drum Clip	Gate
07	Floor Tom	e604	Drum Clip	Gate
08	OH-L	KM184	Big	
09	OH-R	KM184	Big	
10	Basse 1 Di	DI BOX		Comp
11	Basse 2 Mic	RE20/M88	Small	
12	Guitar mic	e906/Sm57	Small	
13	Guitar mic	e906/Sm57	Small	Comp
14				
15	Vocal	Sm58	Big	Comp
16	Vocal	Sm58	Big	Comp
17	<b>Lead Vocal</b>	<b>Beta 58</b>	<b>Big</b>	<b>Comp</b>
18	Vocal	Sm58	Big	Comp
19	Vocal	Sm58	Big	Comp
20				
21	Talback	Sm58		
ST1	Return FX1	TC M3000		
ST2	Return FX2	Lex PCM		
ST3	Return FX3	D-Two		



# STAGE PLAN



AUDIENCE

